



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. VI Semester

Paper - Core

Indian Diaspora Literature (Theory)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	Explain the theoretical backgrounds of international migration, race, and ethnicity.	U,A
CO2	Define the various attributes of the Indian Diaspora +and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland.	K
CO3	Demonstrate the quest for cultural identity on the part of the citizens of the Indian Diaspora and be able to understand the psychological, social, and political problems associated with Diaspora culture.	U
CO4	Discover their own country from a different prism through the eyes of writers who have lived in a composite culture.	U, Analyze
CO5	Create an interpretation of the texts in the context of Diaspora conditions.	U
CO6	Explore questions of representation, and delve into the experiences of dislocation, marginalization, and acculturation that are usually associated with migration to a foreign land.	

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	4	40	60	100
Total	4		100	

Evaluation Scheme

	Marks	
	Internal	External
Theory	3 Internal Exams of 20 Marks (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)
Practical	3 Internal Exams (During the Semester)	1 External Exams (At the End of Semester)

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(Best 2 will be taken)

Content of the Course

Theory

No. of Lectures (in hours per week): 2 Hrs. per week

Total No. of Lectures: 60Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	Introduction <ul style="list-style-type: none">• A Brief Introduction to Indian Diaspora Literature• VS Naipaul: A House for Mr. Biswas (1961)• Kamala Markandaya: The Nowhere Man (1972) Keywords: <i>Diaspora conditions and sensibilities, Role of memory, Quest for identity, Racial discrimination</i>	15
II	Fiction <ul style="list-style-type: none">• Shashi Deshpande: That Long Silence (1988)• Bharati Mukherjee: The Holder of the World (1993) Keywords: <i>Cultural displacement, Migration, Alienation, Modern Woman</i>	15
III	Fiction <ul style="list-style-type: none">• Chitra Banerjee: Sister of My Heart (1999)• Aravind Adiga: The White Tiger (2008) Keywords: <i>Minority community, Exile, Translation in Indian English Literature</i>	15
IV	Non-Fiction <ul style="list-style-type: none">• Amitav Ghosh: In an Antique Land (1992)• Jhumpa Lahiri: Interpreter of Maladies (1999) Keywords: <i>Homeland and Diaspora, Cultural shock, Sense of belonging</i>	15

References

Neelgagan *Shahri Khan* *Sydney* *Vinay* *Aarush* *Teasha* *Shahri Khan*



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Evaluation of Indian Diaspora Literature (Practical)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Explain and evaluate the theoretical backgrounds of international migration, race, and ethnicity.	U,A
CO2	Analyse the various attributes of the Indian Diaspora and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland.	K
CO3	Demonstrate the quest for cultural identity on the part of the citizens of the Indian Diaspora and would be able to understand the psychological, social and political problems associated with Diaspora culture.	U
CO4	Create an interpretation of the texts in the context of Diaspora conditions.	U, Analyze
CO5	Explore questions of representation, and delve into the experiences of dislocation, marginalization, and acculturation that are usually associated with migration to a foreign land.	U
CO6	Discover our own country from a different prism through the eyes of writers who have lived in a composite culture.	

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Practical	2	25	75	100
Total	2	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	<ul style="list-style-type: none"> Class Interaction/ Quiz Attendance Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion) Lab Visits/ Survey /Industrial Visit) 	<ul style="list-style-type: none"> Viva-voce based on the syllabus and assignment Practical Record File\ Table Work / Experiments



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Content of the Course

Practical

No. of Lectures (in hours per week): 2Hrs. per week

Total No. of Lectures: 30Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	Critical Evaluation <ul style="list-style-type: none">Critical evaluation and interpretation to be done by the students of Diaspora fiction and non-fiction prescribed in the theory paper Keywords: <i>Composite culture, Culture and language, Transnationalism, Analytical and critical thinking, Linguistic and communicative competence, Innovative and imaginative thinking, Usage of appropriate words, Study of nature, man and society</i>	15
II	Teaching and Demonstration <ul style="list-style-type: none">Classroom teaching, presentation, demonstration, or discussion to be done by the students on any one of the literary pieces prescribed in the theory paper Keywords: <i>Globalization and Diaspora, Communicative skills, Mastery over the content, Linguistic components, Language skills</i>	15

References

Reference Books:

Suggested Readings:

- Anand, TS., "Literature of Indian Diaspora", Creative Books, India, 2010.
- Telugu, S., "Indian Literature in Diaspora – RoutledgeContemporary South Asia Series Routledge Publication, 2022.
- Vineeth, V., Priya Dharisini, S., "Literature of Indian Diaspora", Mahaveer Publications, India, 2022.
- Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Web Links:

1. www.eshiksha mp.gov.ir
2. <https://www.youtube.com/watch?v=i7iBMZxYulY>
3. <https://www.youtubc.comiwateli?v=1LDITSCOlwli>
4. <http://publications.anveshanaindia.com/wp-content/uploads/2017/08/INDIAN-DIASPORA-WRITERS%E2%80%93A-STUDY-1.pdf>

Shahrukh Khan *Sydney* *Vinay* *Aarush* *Teasha* *Shahrukh Khan*



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Shahin Khan

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